

Biography

"Zlata Chochieva is one of the most interesting and unusual pianists today. She has superb technical abilities, but it is her personal intuition in the music she plays that is special. I would be interested to hear anything she does and that is rare".

Stephen Kovacevich

"...The depth of her performances, unique power and maturity are impressive... I believe Zlata has a tremendous future. Her performance sparkles with unusual clarity and sincerity which is natural only for exceptional talents".

Tamerlan Khosroev

"...Amazing easiness and extraordinary inner power".

Crescendo magazine

Zlata Chochieva was born in 1985 in Moscow. At the age of four she started receiving her basic music education as a pianist in the studio of Nina Dolenko at the Flier Music School.

From 2000 to 2003 she studied the piano under the supervision of Mikhail Pletnev at the Central Special Music School at Moscow State Conservatory (studio of Kira Shashkina).

In 2012 she graduated with the distinction from Moscow State Conservatory under the instruction of Pavel Nersessian.

Participated in master-classes with world famous professors: P. Gililov, P. Devoyon, D. Bashkirov, P. Badura-Skoda, A. El Bacha, J. Lowenthal and J. Rouvier who is Zlata's supervisor in the Mozarteum University Salzburg at the present moment. At the age of eight Zlata made her debut on the stage of Grand Hall of Moscow State Conservatory, performing Mozart's concerto No 17 with an orchestra. Ever since then she has been giving recitals and performing with various orchestras in the most well-known concert halls of Moscow, other Russian cities and abroad (Italy, Spain, Denmark, Slovakia, Austria, Germany, Poland, Holland, Belgium, France, Portugal, Brazil, etc.).

She has given concerts with numerous orchestras, including "Russian National Orchestra" (conductor Mikhail Pletnev), "Danish Tivoli Orchestra" (conductor Terje Mikkelsen), "the Royal Chamber Orchestra Wallonia" (conductor Paul Goodwin), "the National Philharmonic of Russia" (conductors V. Spivakov and G. Rinkevičius), "the State Academic Symphony Orchestra of Russia" ("Svetlanov Symphony Orchestra"), "the Slovak Radio Symphony Orchestra", "the Nice Philharmonic Orchestra", "the Munich Chamber Orchestra", etc.

Zlata is the winner of ten international piano competitions, including Agropoly Contest (Italy), Shimanovsky Competition (Poland), Gold Medal at the Piano Competition in Copenhagen (Denmark), Frechilla-Zuloaga Competition (Spain), the third prize winner at "Tivoli piano competition" (Denmark), "Mozart prize" at "ARD" contest (Germany), award from "Russian Performing Art" Foundation in Moscow. She has recently won Alberto Fano Competition in Italy and Silver medal, "Chopin prize", "Public Preference Prize" at The 1st International Piano Competition of Santa Catarina in Brazil.

In 2005 Zlata was named "Honorable Artist of North Ossetia Republic", becoming the youngest artist ever in the Republic to be so recognized. She has recently performed in such halls as the Herkulesaal (Munich), Slovak Philharmonic (Bratislava), Concertgebouw (Amsterdam), Teatro La Fenice (Venice), Tivoli Concert Hall (Copenhagen), Casa da Música (Porto), Belem Cultural Center (Lisbon), the Grand Hall of the Moscow Conservatory, the Grand Hall of Saint Petersburg Philharmonia among many others.

Her performances have been broadcasted on the radio and TV in Russia and abroad (Italy, Belgium, Spain, Denmark, Norway, Poland, Germany, USA). Her recent recording for "Piano Classics" (Rachmaninov's Variation on a Theme of Chopin and First Sonata) received brilliant reviews in the prestigious classical music magazines including "Gramophone".

"...I believe she is one of those exceptional pianists who can fairly claim advancement in career".

Pascal Devoyon