

# Zlata Chochieva

Pianist Zlata Chochieva first came to international attention with her highly-praised recordings of works by Chopin and Rachmaninov, establishing her as a distinctive voice amongst pianists with a deep affinity with these composers. Hailed by Gramophone as “the possessor of a comprehensive technique who brings an inner glow to every bar”, Zlata Chochieva has been regularly appearing at many prestigious concert halls, most notably at Herkulessaal (Munich), Concertgebouw (Amsterdam), Philharmonie de Paris, Teatro La Fenice (Venice), Victoria Hall (Geneva), Sala Verdi (Milan), Tivoli Concert Hall (Copenhagen), Casa da Música (Porto), Belem Cultural Center (Lisbon), Tchaikovsky Concert Hall (Moscow), Grand Hall of the Moscow Conservatory, and Grand Hall of Saint Petersburg Philharmonia.

She has performed with numerous major orchestras, including the Russian National Orchestra, the National Philharmonic of Russia, the Svetlanov Symphony Orchestra, the Copenhagen Philharmonic, the Slovak Radio Symphony Orchestra, the Nice Philharmonic Orchestra, the Munich Chamber Orchestra, and the Aarhus Symphony Orchestra. Conductors Zlata has enjoyed working with include Mikhail Pletnev, Simon Gaudenz, Terje Mikkelsen, Charles Olivieri-Munroe, TuganSokhiev and Vladimir Spivakov.

In the 2018/19 season, Zlata will give her Wigmore Hall debut in March 2019, in a programme of Rachmaninov, Chopin, Liszt and Scriabin. She will perform in Moscow with the Svetlanov State Orchestra at Tchaikovsky Hall, and with the National Philharmonic of Russia at Rachmaninov Concert Hall. Furthermore, she has been invited to perform twice in the Serate Musicali series in Milan, having just been appointed its new “Artist in Residence” from 2019/20 for three seasons. She will also give recitals around Russia, the US, and Europe.

Over the years Zlata has acquired many international competition prizes, including Szymanovsky International Competition (Poland), Tivoli Piano Competition (Denmark), Mozart Prize at ARD Competition (Germany), First prizes at Frechilla-Zuloaga Competition (Spain) and Alberto Fano Piano Competition (Italy) and Silver Medal at the First International Piano Competition of Santa Catarina (Brazil), where she was also declared Best Performer of Chopin and Audience Favorite. She has been regularly invited to leading music festivals, including the Miami International Piano Festival, the Gilmore Keyboard Festival (as a Gilmore Rising Star in the 2017-18 season), the «Rarities of Piano Music» in Husum, the Lugano festival «Il Progetto Martha Argerich» and the Lucerne Festival.

Her Chopin Complete Etudes disc for Piano Classics was selected as an Editor’s Choice in Gramophone, and included in Gramophone’s list of 10 greatest Chopin recordings: “It is certainly one of the most consistently inspired, masterfully executed and beautiful-sounding versions I can recall.” (Jeremy Nicholas, Gramophone). Her 2015 CD of the Complete Etudes-Tableaux of Rachmaninoff has likewise earned critical raves and been nominated for the German Record Critics’ Award.

Zlata was born in Moscow and is now a resident of Salzburg. She first appeared on stage at age 5, and made her debut with an orchestra two years later performing Mozart's Concerto KV. 453 at the Grand Hall of Moscow State Conservatory. Her teachers have included Mikhail Pletnev at the Central Special Music School and Pavel Nersessian at the Moscow State Conservatory. Subsequently, Chochieva completed two years of postgraduate studies under Professor Jacques Rouvier at the Mozarteum University of Salzburg where she was appointed his assistant in 2013.

Together with Misha Dacic, Zlata established the International Festival at Rachmaninov's estate in Ivanovka and has been a Co-Director since 2018.

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