

*The international press describes Zlata Chochieva as “the possessor of a comprehensive technique who brings an inner glow to every bar... Poetic and pianistic command could hardly go further” (Gramophone) and “a natural Rachmaninoff player, coaxing a darker sound from the keyboard and reveling in the big romantic melodies” (Miami Herald). Crescendo magazine speaks of an “amazing easiness and extraordinary inner power” and Piano News writes: “... in each piece, she seems to be telling a story which words are unable to express.”*

*At the age of five, she made her first stage appearance and two years later gave her debut with an orchestra performing Mozart’s Concerto No. 17 in the Grand Hall of Moscow State Conservatory. When she was twelve, she gave a full recital at Rachmaninov Hall of Moscow Conservatory that was broadcast on Russian television.*

*Her teachers have included Mikhail Pletnev at the Central Special Music School and Pavel Nersessian at the Moscow State Conservatory, from which she graduated with distinction in 2012. Subsequently, Chochieva completed two years of postgraduate studies under Professor Jacques Rouvier at the Mozarteum University of Salzburg where she was appointed his assistant in 2013.*

*Zlata Chochieva has been regularly appearing at world-famous concert halls, most notably at Herkulesaal (Munich), Concertgebouw (Amsterdam), The Philharmonie de Paris, Teatro La Fenice (Venice), Sala Verdi (Milan), Tivoli Concert Hall (Copenhagen), Casa da Música (Porto), Belem Cultural Center (Lisbon), Tchaikovsky Concert Hall (Moscow), Grand Hall of the Moscow Conservatory, and Grand Hall of Saint Petersburg Philharmonia.*

*Over the years she has acquired many international competition prizes, including Shimanovsky International Competition (Poland), Tivoli Piano Competition (Denmark), Mozart Prize at ARD Competition (Germany), First prizes at Frechilla-Zuloaga Competition (Spain) and Alberto Fano Piano Competition (Italy) and Silver Medal at the First International Piano Competition of Santa Catarina (Brazil), where she was also declared Best Performer of Chopin and Audience Favorite. She has been regularly invited to leading festivals in Russia, Sweden, Switzerland, and the US, including the Lugano festival “Il Progetto Martha Argerich”, the Lucerne Festival, and the Miami International Piano Festival.*

*Since 2012, she has made three CDs for Piano Classics. The first, of Rachmaninoff’s Variations on a Theme of Chopin and Sonata No. 1, drew outstanding reviews in the music press. Her 2014 Chopin Complete Etudes disc was nominated for the German Record Critics’ Award (Preis der Deutschen Schallplattenkritik), selected as an Editor’s Choice in Gramophone, and included in Gramophone’s list of 50 greatest Chopin recordings. Her 2015 CD of the Complete Etudes-Tableaux of Rachmaninoff has likewise earned critical raves and been nominated for the German Record Critics’ Award.*